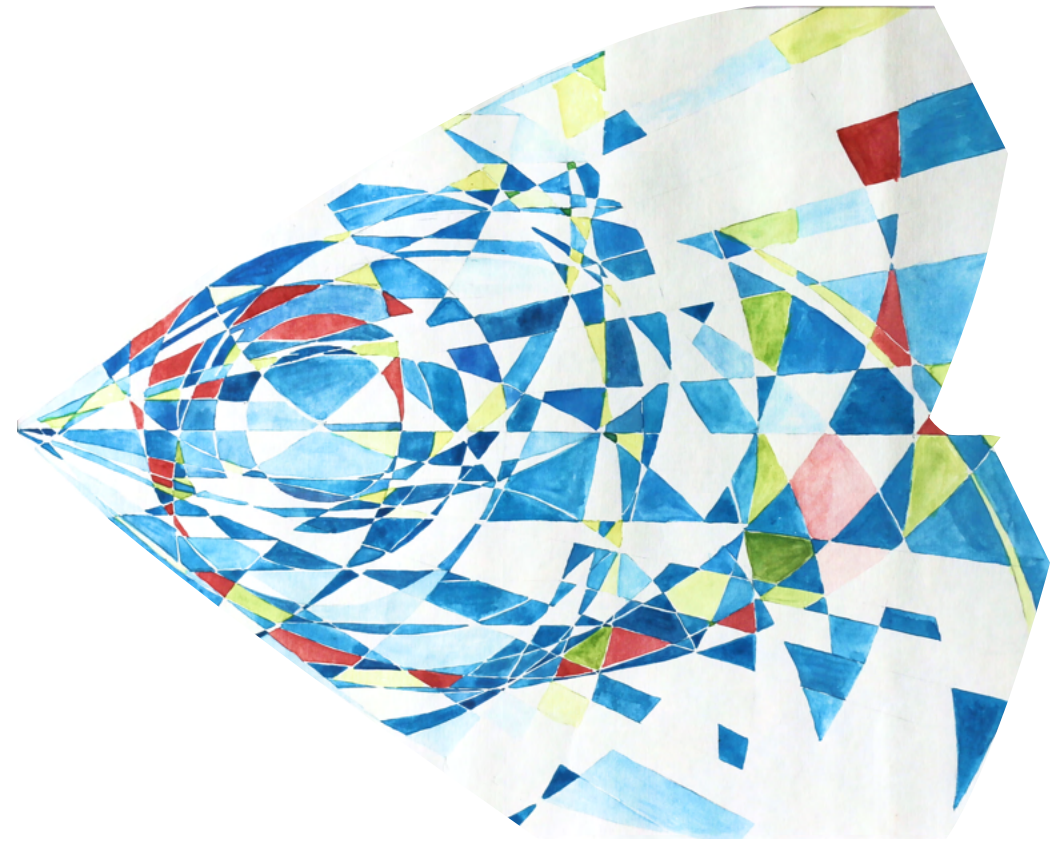


BEING

Self to relation.
Disruption to order.
Pattern to belief.



Karnataka Chitrakala Parishad, Bengaluru
18 to 22 Feb 2026

A Catalog

This exhibition displayed select works from mid 2023 to early 2025 that showed birth, evolution & key pieces of a body of abstract work.



Chaos

Disruption to order.
2023

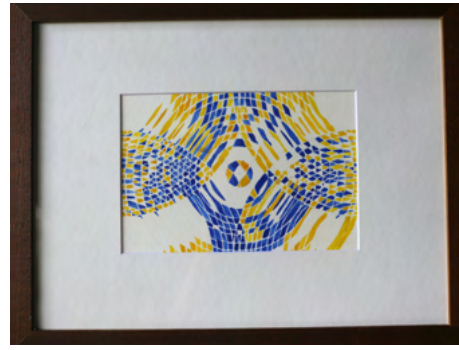
Structure and Chaos

The interplay between geometry and abstraction reflects the tension between order and unpredictability. Structured forms represent systems and inherited frameworks, while fluid disruptions introduce uncertainty and transformation.



Reflections Series

2023, Water Color on Paper.
Between 9 - 11.5" X 6 - 8"



Reflections Series

2023, Water Color on Paper.
Between 9 - 11.5" X 6 - 8"

The Individual and the Collective

The works explore how the self exists within larger cultural, spiritual, and social systems. Boundaries overlap, dissolve, and reform — suggesting that identity is relational rather than isolated.



Just Pausing
2024, Watercolor on Paper,
11" X 14"



Ruminations
2024, Watercolor on Paper,
10.5" X 10.5"

Boundaries

Self to relations.
2024



Integration Series
2024, Water Color on Paper
14.5" X 9.5"



Integration Series
2024, Water Color on Paper
14.5" X 9.5"



Integration Series
2024, Water Color on Paper
14.5" X 9.5"

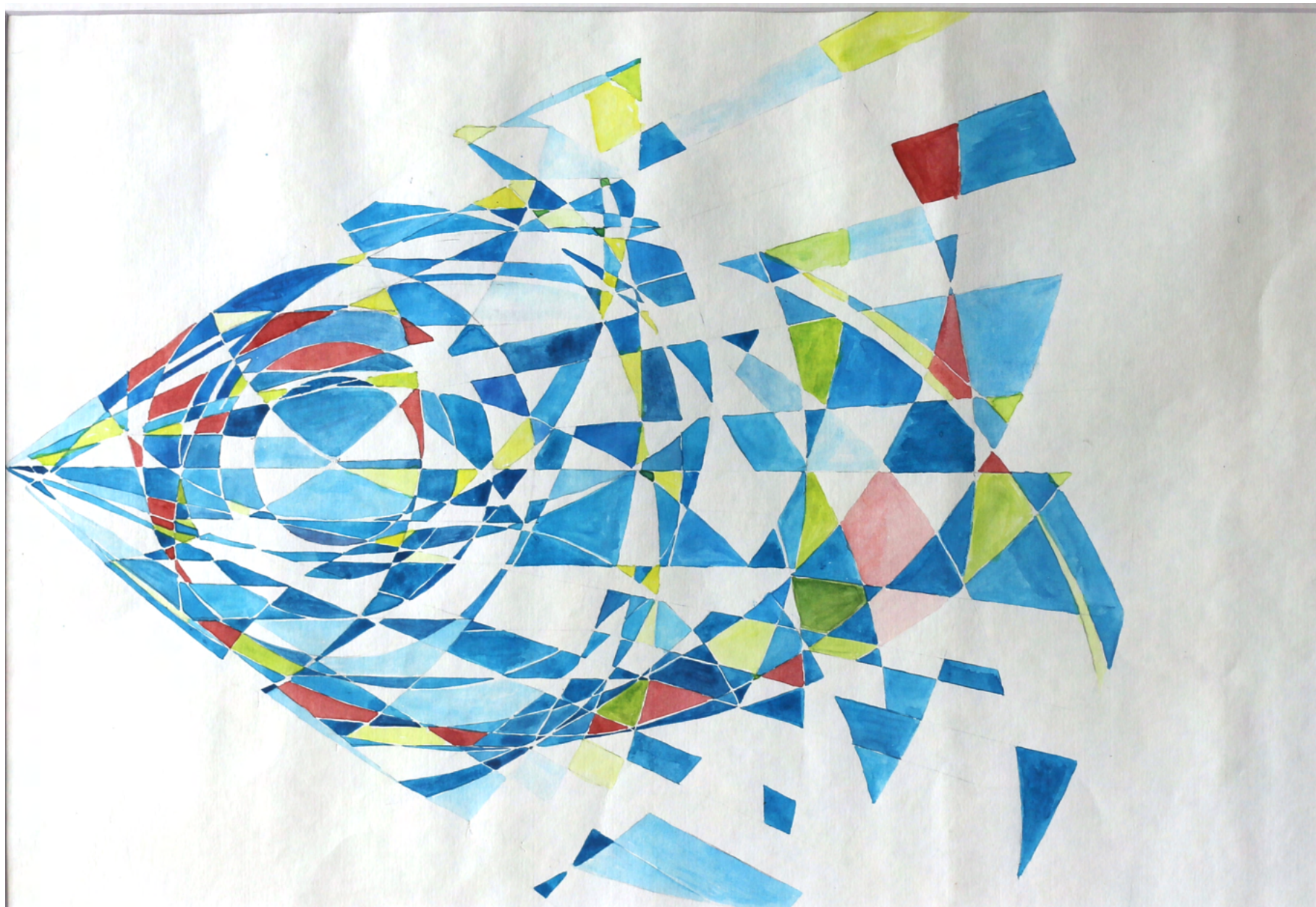


Integration Series
2024, Water Color on Paper
14.5" X 9.5"



Integration Series
2024, Water Color on Paper
14.5" X 9.5"

*"The individual and the collective are not opposites.
They overlap, dissolve, and re-form."*



Starting from a point
2024, Watercolor on Paper,
20.5" X 14"



Initiating Uncontainable
2024, Watercolor on Paper,
22" X 14.5"



Largest Diamond Ever - Left
2024, Watercolor on Paper,
16.5" X 22"



Largest Diamond Ever - Right
2024, Watercolor on Paper,
16.5" X 22"

"Every individual carries an invisible archive of the collective – memory, culture, language, longing."

Geometry as Meditation

Repetition, symmetry, and spatial rhythm create a contemplative experience. Geometry becomes not rigidity, but a quiet framework for reflection.



Approaching Self
2024, Acrylic on Canvas
Unmeasured



Sunrise 2
2025, Acrylic on Canvas
11.75" X 11.75"



Hula hoops in space
2025, Acrylic on Canvas
11.75" X 11.75"



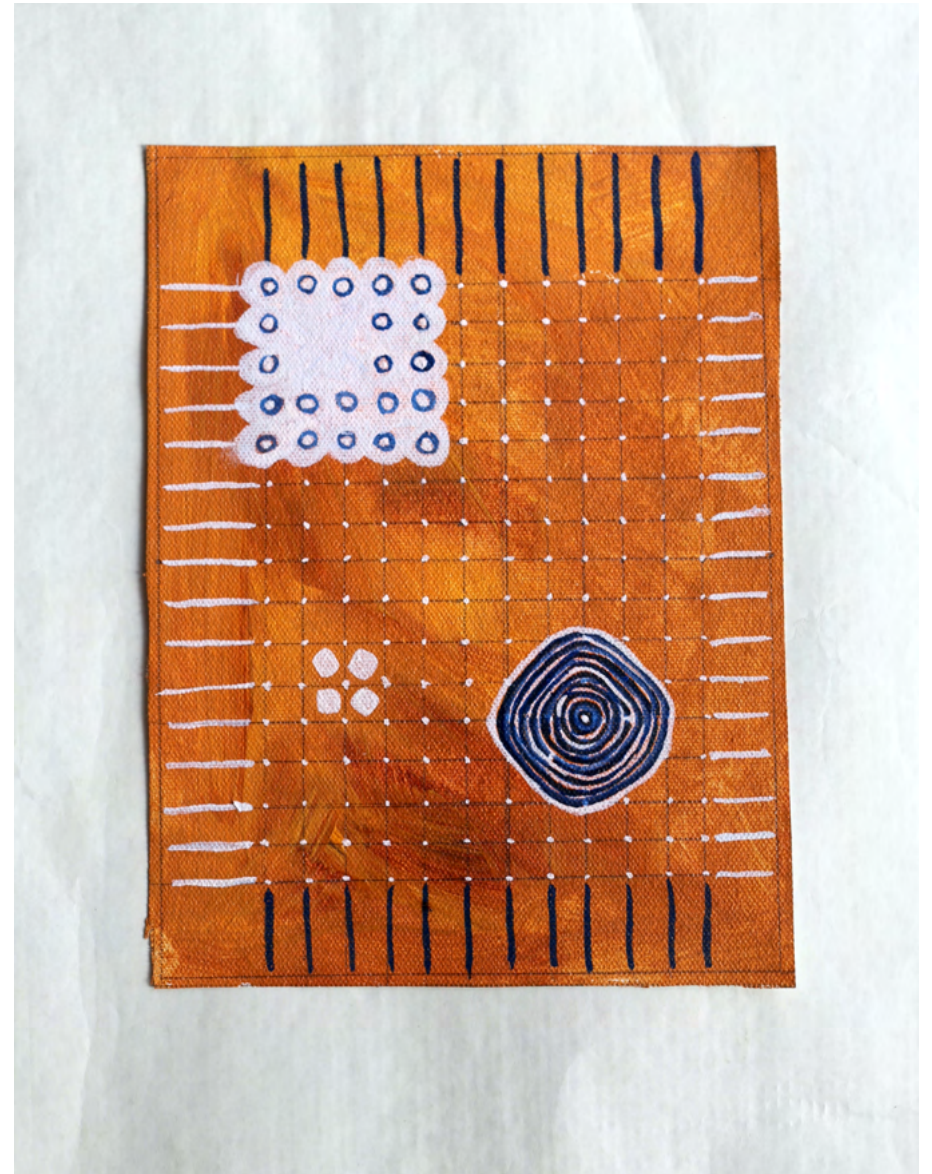
Sunrise
2025, Acrylic on Canvas
8" X 6.5"



Mountains
2025, Acrylic on Canvas
6.75" X 8.75"



Talisman / Compass
2025, Acrylic on Canvas
6.5" X 8.25"



Playing Matt
2025, Acrylic on Canvas
6.75" X 8.75"



Parallels

2024, Acrylic on Canvas
24" X 15"

"I am not illustrating my culture - I continue it
in a contemporary vocabulary"

Belief

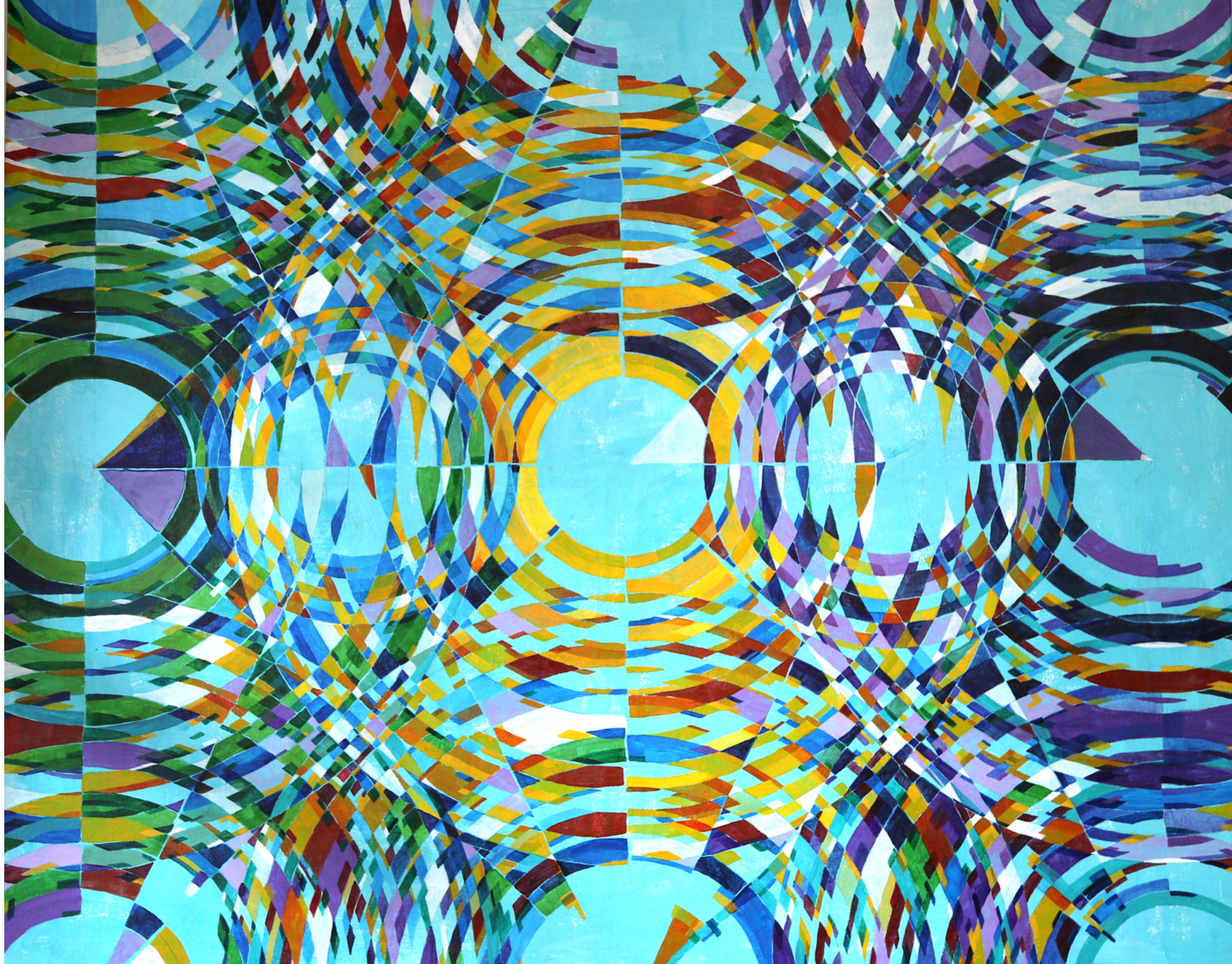
Pattern to belief.
2024

In this art series contemporary geometric abstraction is combined with ancient Indian philosophy and cosmology, connecting spiritual wisdom with modern scientific ideas. The series seeks to explore simultaneously science and ancient Indian treatises on cosmology - such as the origins and structure of the universe.

Belief as Inner Dialogue

Belief is presented not as fixed doctrine, but as an evolving personal negotiation. The works invite viewers to examine their own internal structures and assumptions as they experience the works.

Each artwork holds a parallel conversation with the viewer. It articulates auspicious geometry inherent in the living cultural practises & beliefs such as Sahasrara (crown chakra), the trinity of Brahma, Vishnu, Maheshwara, etc into the modern questions involving geometrical explanations & cosmological treatises such as cycles of creation and dissolution of the universe, universes cosmic cycle, Everything from nothingness.



Pancha bootha / States of Matter

May 2024, Acrylic on Canvas. 3' 11" x 3' 11"

Cosmos is formed with fundamental elements. Emerging from nothingness to life; each element evolves into to the next.

Akasha आकाश/ Aether or nothingness & space.

Vayu वायु: / Air, Dust or loosely bound particles.

Agni अग्नि / Fire, Plasma & Nuclear Fusion .

Apas आपः / Water, flow & fluids.

Prithvi पृथ्वी / Earth, Solids form.

All elements have to emerge to form Jiva. Only by such can life emerge.

Sahasrara / Early Cosmos / Time Crystal

July 2024, Acrylic on Canvas. 3' 11" x 3' 11"

Stretching infinitely, Visualizing the cosmos as Sahasrara that connects Atman to the Brahman of the universe. Early universe explodes as light rushes through into the current epoch. As we move into the expanding future, we return to emerge into the next epoch.

The universe continues into the Shveta-Varaha Kalpa - one day - the first day of Brahma's fifty-first year. A time crystal of universe is created, preserved and destroyed within each kalpa.





Brahma's Timescale

Aug 2024, Acrylic on Canvas, 54" x 46"

This artwork juxtaposes the cosmic timescales of a Brahma Day with the rhythm of a regular human day, offering a profound meditation on the nature of time. In Hindu cosmology, a single day of Brahma spans over 4.32 billion Earth years, representing the vast, incomprehensible cycles of creation and dissolution that govern the universe.

Contrast this immense scale with the fleeting nature of a regular day—just 24 hours in our human perception. It encourages contemplation of our place within the universe, reminding us that while human life feels immediate and brief, it is part of an ongoing, cosmic dance, where a single day for Brahma holds the birth and dissolution of countless worlds.

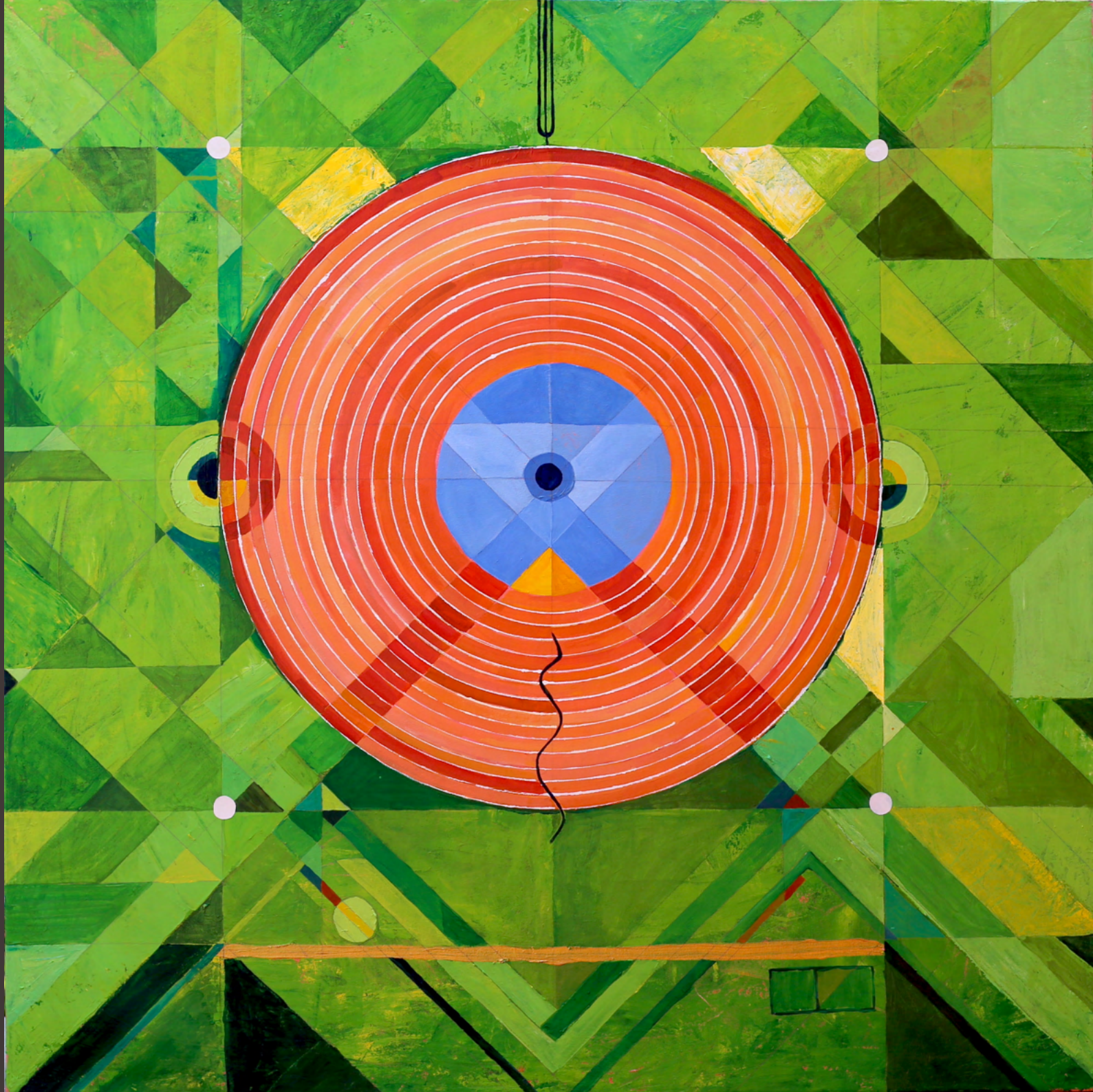
Saligrama the Cosmos

Mar 2024, Mixed media on Canvas, 3' x 3'

Seen as a manifestation of Lord Vishnu, the Saligrama holds a deep connection to the eternal and the infinite. In this piece, the stone is wrapped with a sacred, three-knotted thread, symbolizing human desire to understand and wrap themselves around the large infinite concepts. The spiral patterns found within the Saligrama evoke the universe's endless cycles—and echo the Golden Ratio, a fundamental pattern that governs nature. This golden ratio, present in galaxies, seashells, and flowers, mirrors the structure of the universe, offering a meditative pathway to understanding creation.

The artwork brings the Saligrama from being a religious object to its original purpose: an object of contemplation of a symbol of the universe's eternal harmony and interconnectedness of all of existence.





Yagna

Jan 2025, Acrylic on Canvas, 36" x 36"

At the center of a primordial forest — reconstructed through fragments of growth and shifting planes of light — rests a ceremonial offering.

Ordered. Structured. Built through repetition. A Yagna — a ritual fire, an offering, a point of activation — radiates outward like a mantra dissolving into space.

The blue core anchors the energy inward, where a purified thought begins to take form.

It feels both placed and received — as though the forest did not resist it, but made space for its presence. Geometry becomes the witness: forms lean inward, planes intersect, subtle tensions emerge at the periphery. The forest is alive, aware.

The work reflects on offering not as sacrifice, but as participation — where the individual center radiates into the collective field. The circle holds its identity, yet its vibrations move outward, touching everything. The Yagna unfolds quietly.

Early Cosmos / Time Crystal

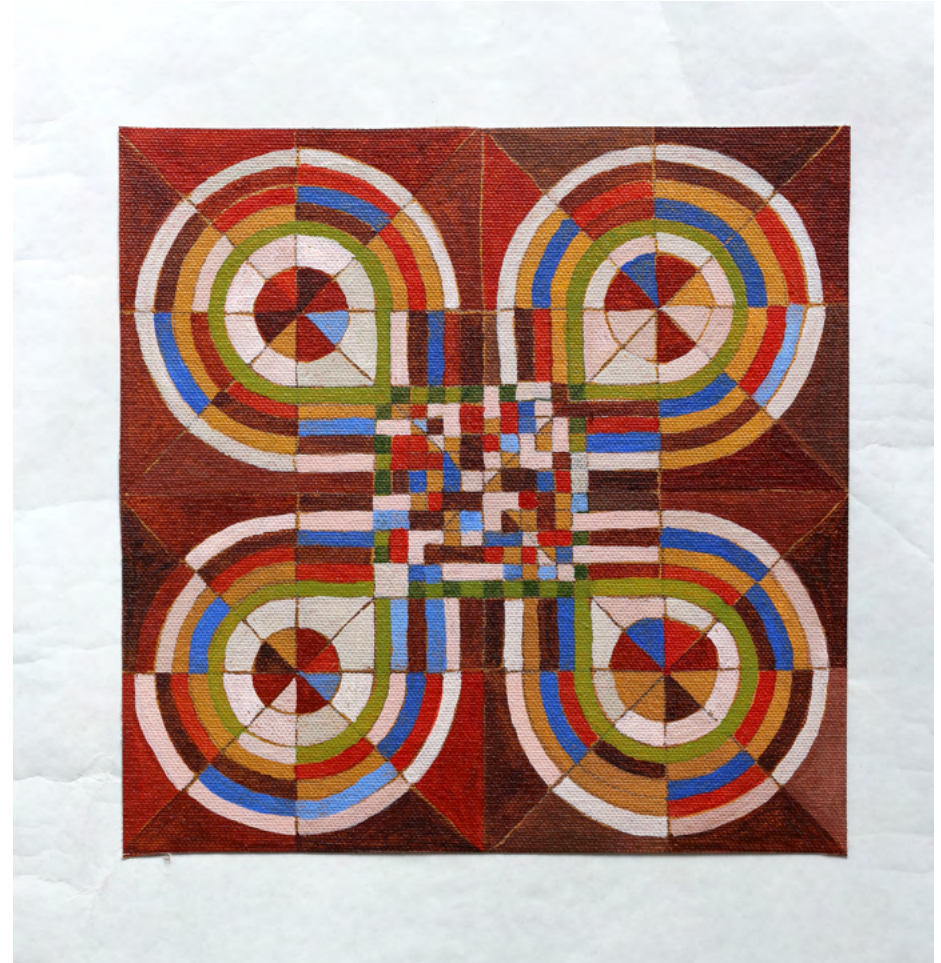
Mar 2024, Watercolor on Paper. 15" x 22"

The Cosmic Egg is a captivating work that delves into the intersection of time and form, rich with symbolism and conceptual depth. Its crystalline surface glimmers, evoking the eternal rhythm of the universe and inviting us to reconsider the nature of existence, time, and creation. The piece suggests that reality is not static, but rather a reflection on the cyclical dance of the cosmos, revealing the infinite patterns that shape our world. If the universe operates as a time crystal—a structure that defies conventional notions of time—then we are part of a timeless pattern where moments repeat in cycles, each evolving with every iteration. This work offers a vision of an eternal rhythm that continually reshapes the universe through a cosmic dance of repetition and transformation, capturing the essence of a cyclical reality where renewal is constant.





Vastra readied for offering
2025, Acrylic on Canvas
7.5" X 9"



Untitled Rangoli
2025, Acrylic on Canvas
11.75" X 11.75"

"Order gives us boundaries; chaos dissolves them.
I am interested in the moment in between – where
identity becomes negotiable.
Geometry becomes a quiet balance."

"Art is personal. It is an autobiographical artifact showing the journey of inner most conflicts and dilemmas where the art guides or dictates what transpires in thought, emotions and life; with a gentle hand"

Index

Small

1. Reflections 1 to 16

2023, Water Color on Paper.
Between W 8.1-11.9" X H 6-8.2"

2. Ruminations

2024, Watercolor on Paper,
W 10.8" X H 10.8"

3. Just Pausing

2024, Watercolor on Paper,
W 11" X H 14.3"

4. Integrations 1 to 9

2024, Water Color on Paper.
W 14.5" X H 9.5"

5. Sunrise 2, Hula hoops in space

2025, Acrylic on Canvas
W 11.75" X H 11.75"

6. Sunrise

2025, Acrylic on Canvas
W 8" X H 6.5"

7. Mountains

2025, Acrylic on Canvas
W 6.75" X H 8.75"

8. Vastra readied for offering

2025, Acrylic on Canvas
W 7.5" X H 9"

Medium

9. Starting from a point

2024, Watercolor on Paper,
W 20.5" X H 14"

10. Initiating Uncontainable

2024, Watercolor on Paper,
W 22" X H 14.8"

11. Largest Diamond Ever - Left & Right

2024, Watercolor on Paper,
W 16.5" X H 22"

12. Sahasrara / Early Cosmos / Time Crystal

Jan 2024, Watercolor on Paper.
W 15" x H 22.4"

13. Parallels

2024, Acrylic on Canvas
24" X 15"

Large (& Large-ish)

13. Pancha bootha / States of Matter

May 2024, Acrylic on Canvas
54" x 46"

14. Sahasrara / Big Bang

Mar 2024, crylic on Canvas
46" x 46"

15. Brahma's Timescale

Aug 2024, Acrylic on Canvas
54" x 46"

16. Saligrama the Cosmos

Oct 2024, Mixed media on Canvas
36" x 36"

17. Yagna

Jan 2025, Acrylic on Canvas
36" x 36"

Karnataka Chitrakala Parishad
18 to 22 Feb 2026
Bengaluru



Opening

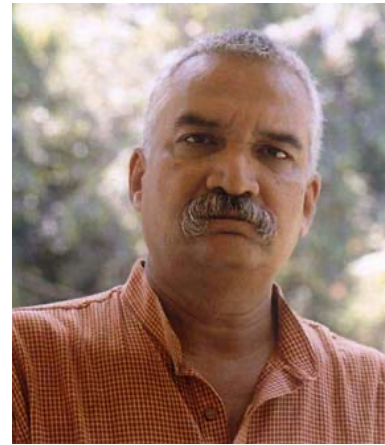
18 Feb 2026, 5.30 PM



Chief Guest

Dr. M S Murthy

Served as chairman of Karnataka Lalitha Kala Academy, Awarded International Biennial Award, Karnataka Sahitya Academy Award, Lifetime Achievement Award - Varnashilpi Venkatappa Prashasti among others.



Guest of Honour

Prof. Kirti Trivedi

Design Educator and Designer.
Former Professor, IDC, IIT Bombay.
Advisor, School of Innovation, IIT Indore;
Advisor, CDS, Indore



Sneha Lakshman a Bengaluru-based artist, since 2023, has been actively developing a contemporary & abstract body of work that merges geometry, Indian philosophical themes, and meditative inquiry.

She has over two decades in Communication & Product Design. Her practice integrates visual storytelling, structured design thinking, and philosophical exploration.

She has a bachelors from Chitrakala Parishad & Masters from IDC IIT Bombay

9243417981

@observing_colors

<https://snehalakshman.com>



